

Architecture CBF Committee
Official Minutes of Thursday, February 3, 2009
Minutes Started at 11:12 AM

Attendees: Scott McColl, Tiffany Carlson, Cailin Swarm, Henri De Hahn, Isshin Morimoto, Corey Kawamoto, Andrew Wright, Ramon Sanchez, Nick Pappas, Tom Einspahr

- Discussion of Dean Jones Meeting-
 - Henri: As far as our standing as a university- Cal Poly architecture is ranked 3rd best in the nation, and of the top schools, 3rd cheapest to attend.
 - The plan is to add \$100 to CBF three times (once each year for 3 years)
 - Only a \$1800 increase, total. Compared to most universities offering such high caliber programs, this is still very LOW.
 - It's very important that Arch students vote, because within the CAED, we have the most leverage.
 - But- if the measure passes in the CAED and not in other colleges, what happens?
 - As students, we need to understand the quality of education and the price required to receive it- we are getting a very good deal!
 - How do we want to get the word out to students?
 - Tell the story
 - Compelling argument for why we are going with \$300
 - Why not grandfather in the fee?- Need to talk to provost
 - Why do 5th years get to vote when they will not be affected by the change?
 - Who will go to the meetings with studios?
 - Need to have peers go with Henri
 - 2nd years go to 2nd year studios, etc
 - Dean Jones will post information online regarding the impact to the college
 - Henri will supplement this with info on the Arch department.
 - There will also be a town meeting, probably on the 15th
- What do we want to spend the remaining \$91,000 on?
 - 1st year 36" drawing boards
 - classroom use only- meant to make a hot lab easier to use.
 - \$13,500 or less, depending on the number of sections offered
 - This creates an issue of things disappearing...
 - How do we hold students accountable?
 - Maybe, with the new tables, it is better to use T-squares and buy cutting mats to keep them usable as drawing surfaces
 - Again, with all the things in a studio- how do we hold students accountable to NOT destroy the table tops?
 - Faculty members need to enforce the rules!
 - We need to brainstorm and earmark some of this money!

- Super Reviews
 - 800 students, 40 studios
 - A chance to see where everyone is comprehensively
 - Ideally, 3rd year would have one
 - Reviewers (professionals, big name firms, etc) would get to see
 - But, how do we decide which work to show?
 - Initially, it was the all-around best work
 - This caused a dichotomy in the student body
 - Now, a representative pool of work is the best choice
 - In the Berg Gallery
 - Has become something 3rd year students expect to get to do, and the quality of student work is going up.
 - Money goes to...
 - Pay for reviewers to get here and stay here
 - Food for students and reviewers
 - Possible stipend for reviewers
 - Last year, it was fairly informal, and the format can change every year
 - Could have super reviews for all years at some point
 - This helps to get the idea across to students about what they should expect then other years to be like.
 - Creates culture and competition between the years, also a sense of identity
 - Also, it is a chance for students to make connections that could later lead to jobs- it has direct benefits to students who participate.

- Workshops
 - Upgrading technology- Revitt, etc
 - Pay to get instruction and/or pay for instructor lodging
 - Lots of opportunities
 - Maybe we can sponsor some of them
 - Probably best if we sponsor each workshop individually
 - Have a vote for each proposed workshop

Meeting adjourned at 12:05 PM