

## 2006-2007 Thesis Topics

Students	Thesis Topics	Faculty Advisors
Abair, David Thomas	<b>Craftsmanshop</b> A small, highly crafted workshop in Dinuba, California.	Reich, Jonathan W.
Adair, Kirsten Ann	<b>Performance Enhancing Architecture</b> When architecture stops reminding people of their limitations and instead flows effortlessly with (and in turn, enhances) one's lifestyle, then people will truly be able to live life.	Williams, Barry L.
Aftreth, Jacob John	<b>Sutro Redux</b> Architecture and the arts in pleasure and place. Oceanfront and Ruins of the Sutro Baths, San Francisco, California.	Lucas, Michael A.
Aine, David Benjamin	<b>HOPE+architecture [kenya]</b> A focus on understanding and responding to, through architectural intervention, a people's basic needs in order to thrive, thus improving their quality of life. Project: HOPE[1] is our vision to design and build an easily reproducible medical clinic for the Masai people of Kenya, Africa. Through our architecture, we desire to instill Hope. <a href="http://projecthope1.homestead.com">http://projecthope1.homestead.com</a>	Stannard, Sandra J.
Alconcel, Donna	<b>Aging with Dignity</b> A continuing care facility in downtown San Francisco seeks to balance the need for personalization with the realities of institutional care.	Macdonald, Kent M.
Alfaro, Kenia Lisseth	<b>Sowing the Seeds of the Future</b> An affordable housing project for farmworkers in Santa Maria, California, explores the relationship between collective and individual needs.	Macdonald, Kent M.
Alexander, Matthew	<b>Agri[culture]</b> Sustainable Agriculture Education Extension Center at Mweka, Tanzania on Mt. Kilimanjaro. The project is designed to respond to economic and social conditions of human occupation of this sensitive natural environment.	Reich, Jonathan W.
Allen, Michael Thomas	<b>Un-deleting the Dalles</b> Architectural design responses to the experience of magnitude through adaptive re-use of the Dalles Dam on the Columbia River.	Reich, Jonathan W.
Anderson, Cynthia Marie	<b>Re-defining How We Live</b> A Hillside Mixed-Use Project in Calabasas, California.	Crotser, Charles E.
Anderson, Mindy Ann	<b>Olympic Athlete Slash Foster Care Housing</b>	DiSanto, Thomas L.

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Aragon, Gregory Benjamin	<p><b>Constant Transience</b> Multiple landscape urbanism interventions at the Ventura River building connections, creating social spaces, providing infra-shelters.</p>	Reich, Jonathan W.
Arata, Austin Andrew	<p><b>Urban Revitalization Through Social Reconnection</b> Rethinking the role of the modern sports stadium in revitalizing neglected urban landscapes: a new baseball park and shopping center for Oakland, California.</p>	Macdonald, Kent M.
Asada, Keith Cruz	<p><b>[Q]bd</b> A study of how different facets of design – such as architecture, interior design, industrial design and graphic design – can begin to inform each other.</p>	Roesling, Ralph J.
Ashby, Trevor Wheeler	<p><b>Re-Rail</b> A transit-oriented village on the beachfront in Ventura, California.</p>	Crotser, Charles E.
Barba, Monica	<p><b>D2: Designer to designer housing</b> A live/work housing complex for young fashion designers promises to bring new life to a transitional area of San Francisco.</p>	Macdonald, Kent M.
Bartholomay, Schuyler Leigh	<p><b>Olympic Cycling Center of San Luis Obispo</b> The Olympic Cycling Center will be a premier training facility for interaction of athletes at all levels as well as an exciting sporting venue for community members seeking an active cycling lifestyle.</p>	Williams, Barry L.
Blakeman, Brandon Ray	<p><b>Urban Boundaries</b> Blurring the boundaries of observer and observed allows for the perpetuation of the voyeuristic nature of humans.</p>	Roesling, Ralph J.
Blanco, Evelyn Jessica	<p><b>Affordable Opportunities: Latinos en su Tercera Edad en San Diego</b> An exploration of community environments for elderly Latinos, located adjacent to Chicano Park in the Barrio Logan area of downtown San Diego.</p>	Stannard, Sandra J.
Boughey, Teresa Christine	<p><b>Revitalizing Cayucos</b> Returning the historical architectural character to downtown Cayucos, while providing for its future.</p>	Crotser, Charles E.
Bracco, Angela Rose	<p><b>centre corporeal [CC] a center for body awareness</b> Meditation on the body and enclosure from birth through recovered life. Floating Dry Dock, San Francisco.</p>	Lucas, Michael A.
Bradbury, Christopher Robert	<p><b>Smart Growth Through Public Transportation in San Francisco</b> An inter-modal transportation facility that incorporates several modes of mass transit in the Bay Area to spur continued, sustainable growth in the region.</p>	Crotser, Charles E.
Caldera, Ryan Christopher	<p><b>A City of Cities: a template for urban infill</b> Smart growth in areas that have not been developed intelligently.</p>	DiSanto, Thomas L.

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Carter, Ashley Morgan	<b>Inversion</b> Localizing and reversing the cycles of power in Morro Bay.	Lange, Karen
Casey, David Joseph	<b>An Agricultural Community</b> Creating livable cities in the Central Valley of California.	Crotser, Charles E.
Chang, Terry Young	<b>“Side by Side,” To get around on foot</b> I have chosen one of Planning Areas in the City of Irvine to minimize automobile usage and encourage walking for the following benefits: transportation benefits, environmental benefits, economic benefits, and overall quality of life benefits.	Crotser, Charles E.
Chao, Jason Wei-Sheen	<b>Connection</b> Can architecture and two perpendicular axes create a point of interaction and interest where connection between the city and park is achieved?	Roesling, Ralph J.
Chin, Vivien Lee	<b>[RE]creation: Resurfacing Sacramento</b> Replenishment of life through the contemporary urban park as an escape from our regimented routines. Architecture and landscape as resurfacing through polymer exploration. Rail Yards and Riverfront, Sacramento, California.	Lucas, Michael A.
Chu, Amy	<b>Kitchen to the Open (Cucina all’Aperto)</b> A cross-cultural community kitchen in San Francisco responding to slow food, locavores, hidden kitchens, omnivore’s dilemmas, terra madre...	Reich, Jonathan W.
Churchill, Jesse Michael	<b>A Phenomenological Memorial for the Native American Genocide</b> Setting intentions of spurring social dialogue about the inter connectedness of human beings and the planet in the past, present, and future. In the European conquest of North America, especially since the dawn of the industrial age, humans have forgotten their connection to the place that created us. This museum will attempt to provide a vision for the future though an architectural experience merging nature, technology and society.	DiSanto, Thomas L.
Clemens, Bradley Allen	<b>Design influences the Behavior of its inhabitants</b> The design and creation of a comprehensive foster care facility will form the foundation on which to construct a stable living environment for foster children, and overcome the temporary nature inherent in the current program.	Williams, Barry L.
Cole, Eric Allen	<b>Library: Athenaeum</b> To examine the structural and spacial characteristics that define and celebrate the role of regional libraries in the modern era.	Roesling, Ralph J.
Conner, Jason Anthony	<b>Stimulus</b> Enhancing the education of the natural environment through a cognitive phenomenological experience. A K-12 Charter school in Santa Barbara, California which includes sophisticated, high-technology, sustainable modular units integrated into a larger system.	Roesling, Ralph J.
Connors, Leigh Anne	Dementia research and live in/day care facility in and in between two buildings in downtown Los Angeles.	DiSanto, Thomas L.

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Cornish, Whitney Blair	<p><b>Ambiance</b> A Performing Arts Center in San Diego, California, where people of all cultures and personalities can go to watch a show or enjoy the vibration of music. The site is at the meeting point of commercial and art.</p>	Roesling, Ralph J.
Crabtree, Gregory Paul	<p><b>Between Land and Sea: An Environmental Experience at Avila Beach</b> Exploring and amplifying environment experiences located at the Cal Poly pier.</p>	Stannard, Sandra J.
Craig, Amanda Christine	<p><b>Breaking Down the Barriers of Thoughtless Design to Reunite the Community</b> Replacing an outdated downtown mall with a new mixed-use city center is a means both to combat sprawl and to restore the heart of Redding, California.</p>	Macdonald, Kent M.
Crump, Jennifer Annemarie	<p><b>Sustaining Viticulture</b> Investigating experiential and symbiotic relationships within architecture and winemaking.</p>	Lange, Karen
Davis, Brian Christopher	<p><b>Building and Conservation</b> An ecological retreat at San Simeon investigates the relationships between building, landscape, and history.</p>	Macdonald, Kent M.
Domingo, Arnel Espanto	<p><b>Transformations: Reinvisoning the Vallejo Waterfront</b> Revitalization and transformation: creating a modern iconic structure on the outskirts of Vallejo's aging downtown.</p>	Macdonald, Kent M.
Dorrian, Meghan Leigh	<p><b>temporal motions [rotational lodging]</b> Concentrated thoughts on manufactured landscapes, nomadism, and infrastructure. San Lorenzo River and Levee, Santa Cruz, California.</p>	Lucas, Michael A.
Drum, Ashley Dawn	<p><b>An Icon of Sport</b> An investigation of how architecture can become an icon of sports through an innovative stadium design for the San Francisco 49ers.</p>	Roesling, Ralph J.
Dubitsky, Mike G	<p><b>The Character of Space - Antioch, California</b> Attempting to re-infuse life into this forgotten suburban center by introducing the mixed use model which studies order and invitation of space.</p>	Williams, Barry L.
Edwards, Alison Jade	<p><b>Downtown Revitalization - Oceano, California</b></p>	Crotser, Charles E.
Ennis, Jason Jay	<p><b>Granite Facing</b> Tectonics for detoxification and reintroduction of the haptic in architecture. Hetch Hetchy Reservoir and Watershed, Yosemite National Park.</p>	Lucas, Michael A.
Enz, Ryan Douglas	<p>An adaptive reuse project in Sacramento. Creating a center for music exchange and performance by reusing abandoned Southern-Pacific railroad buildings.</p>	DiSanto, Thomas L.
Ewing, Matthew John	<p><b>Rethinking the Hull</b> Extreme reuse and exploration of obsolete ship hulls in San Francisco's China Basin in order to create a mixed-use, marina-centered community.</p>	Reich, Jonathan W.

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Fairman, Mark D	<p><b>SOMA+Plexus [system of the body]</b>  A cancer treatment center focusing on the power of the mind and body as healers, mediated through the symbiotic design response between building and nature.</p>	Stannard, Sandra J.
Farr, Yara Maria	<p><b>Synerscape</b>  A proposal for olives - and the use of left over urban space at Um Tuba southeast Jerusalem between the traditional Palestinian settlement of Dur Bahir and the new Israeli settlement of Har Homa, under conditions created by conflict, including the so-called security fence, urban enclaves, exclaves, the use of “no-man’s-land”, the instrumentalization of infrastructures, the juxtaposition of highly developed and impoverished urban villages, with differing attitudes about - olives. The conflict need not bring with it destruction and violence alone, but also exhibits ambivalent effects and, along with them, new cultural and urban possibilities...</p>	Reich, Jonathan W.
Fleming, Jennifer Nicole	<p><b>[tagged] TAKI 183</b>  Urban and graffiti arts at the edge. Transitional spaces of children between families and cultural borders. Phoenix, Arizona.</p>	Lucas, Michael A.
Fosholt, Kristian Sanford	<p><b>Death of the Dead Freeway</b>  Proposal to integrate a multi-modal transit center on the large amount of single-use land occupied by the I-405 and I-105 freeways near LAX.</p>	Reich, Jonathan W.
Fournier, Joseph John	<p><b>Evolution</b>  Transforming the Redondo Beach Pier Complex into a twenty-four hour district that reunites and reemphasizes the communities in the South Bay.</p>	Williams, Barry L.
Frank, Jonathan James	<p><b>Urban Soccer Stadium - San Diego, California</b>  Introducing a soccer stadium into an urban environment will not only promote the sport of soccer, but become a new cultural center for the community as well.</p>	Williams, Barry L.
Friel, Brian Patrick	<p><b>Elemental</b>  Restoring environmental perception. Architecture as a mechanism and means to become unbound by time and become aware of the earth. Big Sur Coast, California.</p>	Lucas, Michael A.
Frost, Jefferson Lee	<p><b>and my echo spoke back to me strange words I’d never heard before</b>  A condensed city within a single building, using generative and organizational properties of noise to become both monstrous projector and vast receptacle for Los Angeles.</p>	Lange, Karen
Gaines, Kylie	<p><b>HA: Humorous Arts Venue in San Luis Obispo</b>  An experiential journey highlighting the healing power of laughter, illustrated though contrasts of “dark” and “light,” joy and depression, social interaction and solitude.</p>	Stannard, Sandra J.
Gardner, Stephen Benjamin	<p>A curious home at the nexus of the mountains and marshes of the eastern Sierra Nevada near Mammoth.</p>	DiSanto, Thomas L.

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Gastelum, Monica Rene	<b>Decay, Hollywood</b> A film institute and archive in Hollywood.	Lange, Karen
Godfrey, Melissa Elaine	<b>A Synthesis of Layers: Linking Man + Nature at the Alameda Naval Air Station</b> An environmental interpretive center, recycling and reclaiming former military lands.	Stannard, Sandra J.
Gonzalez, Miguel	<b>Downtown Revitalization- Lodi, California</b> Bringing mixed-use and cultural facilities to the Lodi downtown.	Crotser, Charles E.
Gromer, Adam Thomas	<b>Brown:2:Green</b> A new mixed-income community on a reclaimed brownfield site in San Luis Obispo, California.	Crotser, Charles E.
Guido, Armando	<b>Inspiring a City's Heart on 100Block Main Street</b> Inspirando Al Corazon De Una Ciudad Calle Main - Bloque100	Williams, Barry L.
Hardi, Eli W	<b>Anomaly</b> There exists a psychological emptiness in life, a void. Not domineering, but just persistent enough that it nags and we constantly try to satisfy it through some method or another, but always find ourselves falling just short. Can architecture act as a pronouncement of this void at city and human scales, as well as provide a place of introspection in which we as individuals can explore our origins in an attempt to fill this void?	Roesling, Ralph J.
Heredia, Jonathan Anibal	<b>REcognition</b> Communal, educational, and financial growth is possible within blighted communities by creating a sustainable living environment focused on child education.	Williams, Barry L.
Hernandez, Lucas Anthony	A mixed-use, musically-oriented redevelopment project in Berkeley with an emphasis on sustainability. The program includes affordable housing for musicians above ground-floor retail (eateries, boutique shops, independent record shop, instrument store, local artist gallery), different sized venues (theater, bar, open-mic cafe) and public green spaces with an outdoor stage.	DiSanto, Thomas L.
Hernandez-Herzstein, Kevin	<b>Social Oasis: Running in Water (Seattle)</b> Adaptive re-use of a decommissioned naval vessel for exploring the therapeutic qualities of water.	Stannard, Sandra J.
Hillman, Gideon	Prototypical Residential Housing Design adopting Commercial Materials, Systems and Techniques including pre-fabrication, and other new innovations not currently in use in the Housing sector.	DiSanto, Thomas L.
Hirai, Christopher Kleine	<b>A Place To...[A Transitional Homeless Shelter]</b> In order to help end the cycle of chronic homelessness in downtown Sacramento, I am designing a transitional homeless shelter. This shelter will provide an ideal environment for people who are ready to enter back into society. With a focus on flexible spaces and sustainable practices, I am creating a shelter for the homeless, the environment, and the surrounding community.	Williams, Barry L.

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Hiser, Jennifer M	<p><b>InStall New_Orleans</b></p> <p>Exploring an architecture of sustenance for the creative; a living infrastructure as reclamation. Ruins of the Lafitte Housing Projects, New Orleans, Louisiana.</p>	Lucas, Michael A.
Hornbeck, Carly A	<p><b>Shelter</b></p> <p>Based on first-hand experience, this design proposes a shelter and service center for orphan children in Bangkok, Thailand combining first world left-over components (including transmission towers, containers, construction conveyance systems and U-2 concert stages, etc.) with soft path high technology (such as PV panels, ozone generators, and screw anchors).</p>	Reich, Jonathan W.
Howland, Daryn Michael	<p><b>Connecting</b></p> <p>Through the use of public spaces, urban areas can be connected and expanded in a way that contributes to a more lively and healthy city.</p>	Roesling, Ralph J.
Ibarra, Juan A	<p><b>Chinatown Re-visited/Renewed - Fresno, California</b></p>	Crotser, Charles E.
Iselin, Justin Andrew	<p><b>Hive</b></p> <p>Urban design proposal for lower State Street area of Santa Barbara including putting a section of the 101 freeway under a lid to create new urban spaces, for example artist live-work housing.</p>	Reich, Jonathan W.
Iseri, David Satoru	<p><b>Vomitorium, Sacramento</b></p> <p>The vomitorium is a symbolic name. In short this is a hypothetical building that acts as a collected assemblage of many disparate systems held in equilibrium. It is a sort of essay on the American condition, through the medium of architecture. It by no means encompasses all aspects of American life, but various aspects I currently find amusing. The vomitorium is building as a reaction to culture. It is not a melting pot of wonderful diversity, but a toilet, a container embracing a regurgitated poisonous spew. It is designed to embrace and share the forces acting in it.</p>	Lange, Karen
Jakus, Nathaniel Casimir	<p><b>Elemental Dwelling / Grounding Ritual</b></p> <p>Challenging an iconic American landmark - the domestic home of the West. Chorro Creek Watershed, San Luis Obispo County, California.</p>	Lucas, Michael A.
Jencks, William Eliot	<p><b>Rehabilitating the Desert: Eagle Mountain</b></p> <p>A new research center; a new community; a new image for an abandoned mining town in the Southern California high desert. This project reclaims pristine desert land and proposes an innovative solution to a community as part of the US Green Building Council's national design competition.</p>	Crotser, Charles E.
Johnson, Karl Robert	<p><b>CoZ!</b></p> <p>The architecture of a community of individuals in the surround.</p>	Lucas, Michael A.
Jones, Steven Wayne	<p><b>Be Still: A Mobile Sanctuary</b></p> <p>A mobile space that adapts to the audible and visual distraction of a particular environment in order to experience stillness in an unstill world.</p>	Stannard, Sandra J.
Jung, Sun Hwan	<p><b>Retreat: Solitude in Nature</b></p> <p>Exploring solitude by amplifying the user's integration with the natural environment, through the medium of experiential architecture.</p>	Stannard, Sandra J.

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Kaprielian, Gabriel Tenaya	<b>Physics: A Center for Land Use Interpretation</b> An exploration of architecture and the post-industrial horizon. Borax Pit Mine, Boron, California.	Lucas, Michael A.
Kasimatis, Nicholas David	<b>Blues Machine</b> Aural culture / oral culture in space. Conservatory, repository, and juke joint for American blues music. Chicago, Illinois.	Lucas, Michael A.
Khuong, David	<b>Old Man, Fight On</b> A refuge for the mentally ill.	DiSanto, Thomas L.
Kim, Arammaru Pegasus	<b>Graphics Museum, San Francisco</b> I wish to create a utopian museum to unite people as one.	Lange, Karen
Kosaka, Megan	<b>Progressive Living</b> My mission is to restore, revive, and promote Asian and Asian-American heritage and culture in downtown Los Angeles. This nursing home facility will promote cultural awareness and spiritual well being, while it enhances community pride and interaction.	Williams, Barry L.
Krasovic, Caitlin Rose	<b>sound[wave]</b> A thesis study of the spatial formation of music.	Roesling, Ralph J.
Kruse, Justin Robert	<b>Anarchist Collective, Sacramento</b> Architecture and politics: an examination of an unrestricted, organic development of architecture from seed to city.	Lange, Karen
Lahr, Matthew David	<b>kampuchea</b> My main intention for this project is to bring about awareness of the genocidal act that occurred in Cambodia under the Khmer Rouge. I want to impress on visitor's emotions through various spatial experiences, ultimately making a lasting realization of visitors that life has been and is so drastically different from their own.	DiSanto, Thomas L.
Lalush, David Rocky	<b>reCONSIDER reNEW</b> Urban revitalization that renews the connection between the river and the people of Santiago, Chile. A site adjacent to the Rio Mapocho offers opportunity for connection of urban amenities, social space and housing along the river edge. (ACSA / AISC Competition entry)	Reich, Jonathan W.
Lanning, Lanette Krystal	<b>Re-Centering</b> Antidote to sprawl and placelessness: Bringing life back to downtown Hollister, California, with a mixed-use complex of apartments and shops.	Macdonald, Kent M.
Laudenslayer, Sara Eileen	<b>Downtown Revitalization - Nipomo, California</b>	Crotser, Charles E.
Lawler, Maria Rose	<b>Urban Ore</b> An educational/design facility located on a landfill. Both the design program and building materials are based on issues of waste, consumption and recycling. (with Tracy Worth of Landscape Architecture)	Stannard, Sandra J.

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Long, Mckenna Storm	<p><b>The Voices of Tubac</b></p> <p>An interpretive center for a desert community that attempts to enhance people's appreciation of its history, landscape and culture.</p>	Macdonald, Kent M.
Maldonado, Manuel	<p><b>Cultivating Dignity</b></p> <p>A proposal for farm worker housing in Earlimart, CA.</p>	Stannard, Sandra J.
Marmolejo, Lori	<p><b>Convergent Cal Poly</b></p> <p>Design for the very large new math/science building at Cal Poly proposing a topographically rich, landscape integrated with mixed-use green building.</p>	Reich, Jonathan W.
Mckay, Rebecca Regina	<p><b>Terminal re-Action</b></p> <p>Proposal for a Ferry terminal and exhibit hall at (the former) Alameda Naval Air Station designed to provide social and cultural space for Alameda.</p>	Reich, Jonathan W.
Mendez, George Edwin	<p><b>Fission to Fusion: A Cultural Complexity</b></p> <p>Bringing three city borders into an area that will create a cultural complexity through housing, a music academy, and concert hall.</p>	Williams, Barry L.
Menendian, Armen D	<p><b>Break In</b></p> <p>Increasing the level of humanity and public relationships in a prison will reduce deviation from a functioning model of corrections.</p>	Roesling, Ralph J.
Messerlian, Nicholas Charles	<p><b>City Green (Berkeley, CA)</b></p> <p>An examination of the reclamation and resuscitation of brownfields.</p>	Stannard, Sandra J.
Miller, Carly Maree	<p><b>Salt Water Pavilion</b></p> <p>The Salt Water pavilion will facilitate a personalized exploration of water. The pavilion will be experience at an individual pace, order, and the user has the opportunity to become lost in the adventure.</p>	DiSanto, Thomas L.
Miller, Tyler James	<p><b>Impressions</b></p> <p>Architecture can promote potent memories which in turn improve an individual's experience in a place. This impression stays with a person much longer than time spent in the space itself and has the ability to grow into something completely different.</p>	Roesling, Ralph J.
Mizokami, Deric Keiji	<p><b>Naked</b></p> <p>A public bath at Manzanar, a former World War II Japanese-Internment Camp. A sequential, purifying experience that instigates non-hierarchical conversation.</p>	Lange, Karen
Mock Fong, Ernesto	<p><b>A Dancing Void</b></p> <p>How can the public re-inhabit a void under the freeway and at the same time, stitch the missing context in the urban fabric?</p>	Roesling, Ralph J.
Mock, Andrew Thomas	<p><b>A Museum and Memorial for the Nanking Massacre</b></p>	DiSanto, Thomas L.
Morrelli, James Ryan	<p><b>AEIOU: Back to Basics</b></p> <p>A "green" elementary school in Visalia, California, seeks to counter the prevailing paradigms of land use and the design of educational facilities.</p>	Macdonald, Kent M.

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Moser, Christine	<b>Small Salvation: 1:1 Investigation Re-imagining Waste</b> A small scale experiential “Space To Be” project, experimenting with materials combinations and uses.	Stannard, Sandra J.
Nerey, Cecilia Natalia	<b>Collective Ethos: A Multi-Cultural Center in Downtown San Diego</b> A response to the need for cultural cross-fertilization to foster respect and understanding.	Stannard, Sandra J.
Ooi, Geraldine Li Yeen	<b>American Blend: An Urban Wine Conservatory (San Francisco)</b> Exploring American culture through the medium of viticulture in an urban setting.	Stannard, Sandra J.
Pagan, Juan Aurio	<b>Cutting Through</b> Interpretive center and historic site interpretation at the old sutro Baths site, San Francisco, influenced by land-art precedents.	Reich, Jonathan W.
Pantoja, Rodolfo Andres	<b>Discovering Fun</b> Combining learning and amusement in a children’s cultural center in Santa Monica, California.	Macdonald, Kent M.
Parker, Vanessa Ashley	<b>The Confluence of Lights: Metropolitan Institution of Artists</b> The nascence of a new heart for multiple/simultaneous works - incarnations of variously encompassing physical arts happening in/are phenomena of spaces (material and ever contemplated light). Chelsea, New York City.	Lucas, Michael A.
Peters, Sally Rachel	<b>A Living Memorial</b> Yerba Buena Island Cemetery	Lange, Karen
Petersen, Stephanie Maren	<b>School for Modern Dance</b> This school will be a place to actively study modern dance and the translation of movement into other forms of art.	DiSanto, Thomas L.
Petrie, Joshua Kenton	<b>The Monastery of Sound</b> Located at Hollywood and Vine, a place where music is produced and experienced in the city.	Lange, Karen
Pinchak, Allison Mara	<b>Move</b> Museum of Movement in Los Angeles	Lange, Karen
Powers, Katherine Michelle	<b>Reviving Community; Changing Lives</b> It is in the best interest of an undeveloped city to establish a town center, “downtown”, which promotes commerce and activity, and therefore generates a characteristic liveliness and community identity.	Williams, Barry L.
Qwan, Kira Melissa	<b>LandEscape</b> Installing discovery by shifting one’s perception through site-specific forms in the natural landscape. Poly Canyon, Cal Poly, San Luis Obispo, California.	Lucas, Michael A.

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Rayburn, Bryan Masaru	<p><b>High School #9</b> Qualities of divergent systems when applied to architecture can phenomenally prevent students from mental stagnation and thereby increase educational quality.</p>	Roesling, Ralph J.
Reiss, Shana Marie	<p><b>San Miguel, California: Past, Present, Future</b></p>	Crotser, Charles E.
Richard, Brandon Joseph	<p><b>PULSE: club_lounge</b> Space, atmosphere and kinetic being as revealed through architecture as light and motion. Malibu, California.</p>	Lucas, Michael A.
Ridenour, Matthew Dale	<p><b>HOPE+architecture [kenya]</b> A focus on understanding and responding to, through architectural intervention, a people's basic needs in order to thrive, thus improving their quality of life. Project: HOPE[1] is our vision to design and build an easily reproducible medical clinic for the Masai people of Kenya, Africa. Through our architecture, we desire to instill Hope. <a href="http://projecthope1.homestead.com">http://projecthope1.homestead.com</a></p>	DiSanto, Thomas L.
Rodriguez, Daniel Ulises	<p><b>Rediscovering the Joy of Making: Exploring Issues of Consumption in Suburbia</b> Adjacent to and physically attached to a popular Northridge Mall, the project highlights (though contrast) the nature of quality, materiality, and craft.</p>	Stannard, Sandra J.
Rodriguez, Juan P.	<p><b>Maquiladora</b> Industry and school in Tijuana to bridge the economic ramifications of the border.</p>	Lange, Karen
Ronne, Robert Matthew	<p><b>Redirected</b> From rapid train travel to city park, a high speed transit station in Sacramento.</p>	Lange, Karen
Sanchez, Patrick Wayne	<p><b>Active Learning</b> A community center in South San Francisco attempts to unify a fragmented city by incorporating both educational and recreational programs in a single facility.</p>	Macdonald, Kent M.
Sanchi, Matthew Robert	<p><b>In-Reaction</b> A mixed-use project is a catalyst for rejuvenation and transformation in Fresno's historic Tower District.</p>	Macdonald, Kent M.
Schmitt, Jolynn Elizabeth	<p><b>Now Playing at the Rialto</b> Architecture, adolescence, and restaging the urban theatre: extensions of space, art and culture in the neighborhood of the Rialto Theatre. Los Angeles, California.</p>	Lucas, Michael A.
Schofield, Christopher John	<p><b>ARTful Reintegration</b> In Sierra Madre, California, the creation of a new campus dedicated to the applied arts seeks to revitalize a long isolated and underutilized neighborhood. By remaining sensitive to the historic character of the area, I hope to weave the new with the old through mixed-use infill and the adaptive reuse of existing structures.</p>	Macdonald, Kent M.

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Schultz, Jennifer Lynn	<p><b>History Re-born</b> A new cultural center in downtown Bakersfield, California, celebrates the city's past and attempts to remake its future.</p>	Macdonald, Kent M.
Schultz, Krista Danielle	<p><b>Sanctuary in the Savannah</b> A conference center for Massai tribespeople and Christian missionaries poses the problem of how to create an architectural language for a culture in transition.</p>	Macdonald, Kent M.
Shamieh, Kristin Kathryn	<p><b>Re]invention of the Urban Core</b> "The addition of a sustainable multi-use building in the heart of downtown San José reinvents the area as a more culturally diverse precedent for further downtown redevelopment." I am proposing a development with mixed-uses such as mixed-income living, lifestyle-oriented and specialty retail, multi-cultural center, entertainment (small lounge/bar), and public and private roof terrace gardens; I will also be creating a node (plaza) for the public transit system which already exists on a corner of the site.</p>	Williams, Barry L.
Shea, Kersti Paula	<p><b>Reclamation</b> In the heart of the Tenderloin District of San Francisco, California, known for its homeless occupation, a Reclamation Center will aid homeless individuals in restoring personal and group systems for re-entry into society. The program includes health, mental, and social evaluation with therapeutic spaces to aid the homeless in reaching a healthy state. An automotive education program teaches professional skills for increased career opportunity. The intention of the project is to relate the transition of the individual to architectural form, material and organizational change. The advanced and unique urban fabric of San Francisco allows for experimentation of these goals.</p>	Roesling, Ralph J.
Sieger, Andrew P	<p><b>reclamation reformation, Capistrano Beach, CA</b> Market in a park: wetlands meet wandering salesmen in an attempt to interface the course of daily life with natural systems while reclaiming a destroyed landscape; human and natural ecologies intertwine, reciprocate, and meld into one.</p>	Lange, Karen
Smith, Alexander Charles	<p><b>Dimension of Community</b> A mixed use development in San Jose that promotes empowerment through identity and interaction.</p>	Williams, Barry L.
Solis, Rogelio	<p><b>A Church, Plaza and Commercial Center - Guadalupe, CA</b> Our Lady of Guadalupe Center will be the vibrant social heart of the City of Guadalupe and serve as the focal point for the city's identity, attracting tourists and locals alike.</p>	Crotser, Charles E.
Spears, Lisa Noelle	<p><b>Rest</b> The rest stop in Yucca, Arizona, serves as means to promote exploration, nature, and the whole rest area experience in a desolate desert location.</p>	Lange, Karen
Spence, Cynde Lee		Crotser, Charles E.
Sperry, Laura Dianne	<p><b>The Speed of Darkness</b> A [de]meditation center for San Francisco.</p>	Lange, Karen

<b>Students</b>	<b>Thesis Topics</b>	<b>Faculty Advisors</b>
Stafford, Heather Anne	<b>Re-adapting to Nature: A Dwelling in Placerville</b> Exploring subsistence living through design.	Stannard, Sandra J.
Stilleson, Robert Ross	<b>Powers of Change</b> Adaptive re-use proposal for the Morro Bay power plant based on the inherent value of the existing (gigantic) structure and detailed as-built studies.	Reich, Jonathan W.
Strazzarino, Amy Marie	<b>e.Home: efficient, economical, environmental</b> A sustainable home prototype in San Mateo, CA. Single-family homes have the potential for many cost reduction and energy saving practices and design principles. We will continue to use up our natural resources at an alarming rate if a new way of living is not presented in the United States.	Williams, Barry L.
Szto, Naomi May	<b>ac[l]d miN[e]d</b> Regenerative degeneration: exploration of architecture and/as landscape through the exploitation of a commodity. Abandoned Silver Mine, Paso Robles, California.	Lucas, Michael A.
Tang, Chung Shen	<b>P'Mod: A Reinvestment in Metabolism</b> Investigating the history and idea of metabolism in Architecture; and trying to restore this concept back into the design of our living spaces.	DiSanto, Thomas L.
Tang, Kirk Shih-Hai	<b>Container of Hope</b> A new orphanage in Bishkent, Kyrghizstan, seeks to create, with minimal resources, a dignified and nurturing environment for abandoned children.	Macdonald, Kent M.
Tarn, Thomas Rees	<b>River Remediated</b> Visionary urban design on the West Sacramento riverfront.	Reich, Jonathan W.
Tiraschi, Daniel Vincent	<b>Evolutionary Home: Sustainability, Technology &amp; Desirable Design</b> A house located in Sonora, California for my parents to return to (they are my client). The focus on the project is a sustainable design (ecological footprint) as well as meeting my clients' needs. I am looking for innovative concepts and materials as well as the vernacular in order to achieve the sustainable design.	DiSanto, Thomas L.
Tsang, Megan Joy	<b>The Integrated School, San Francisco, CA.</b> An elementary school integrating the education of blind, visually impaired and sighted children.	Lange, Karen
Turner, Jacob Robert	<b>Symbiosis</b> A community center for downtown Fresno—creating an environment where a changing demographic can unite and thrive within a symbiotic relationship.	Williams, Barry L.
Tyrone, Rebecca R	<b>Dialogue with History</b> An adaptive re-use proposal for making the historic Fountaingrove Round Barn in Santa Rosa, California into a winery explores the expressive potential of structural geometry and the simultaneity of experience of old and new architecture.	Reich, Jonathan W.

Students	Thesis Topics	Faculty Advisors
Valadez, Elizabeth	<p><b>Resuscitate the Heart; Resuscitate the Community</b></p> <p>The revitalization of Arbuttle's downtown will provide residents a community oriented center that will bring people together with a focus on urban living, while at the same time minimizing the destruction of precious farmland.</p>	Williams, Barry L.
Valentine, Matthew Zachary	<p><b>The Museum of Jurassic Technology</b></p> <p>The Museum of Jurassic Technology currently exists in Culver City, California. Its purpose is to present artifacts from the Lower Jurassic. It is based in the tradition of the Wunderkammern, or cabinets of wonder. Such cabinets were the basis of modern museums; not displaying strictly fine art nor natural history, the wunderkammern sought to enlighten the scholar. My thesis project will pull from this tradition, as I offer a proposal for the redesign of the museum.</p>	DiSanto, Thomas L.
Vanderjagt, Sean Allen	<p>The adaptive reuse and historical preservation of an historic railway shops complex in Albuquerque, NM.</p>	Crotser, Charles E.
Vanhorn, Crystal Ann	<p><b>Aware: of God Amongst Us</b></p> <p>Can nature (or reconstructed nature) elements in architecture make us more aware of God and his presence amongst us in a worship space?</p>	Roesling, Ralph J.
Vann, Lindsay Alyse	<p><b>Culinary School + Urban Park</b></p> <p>Reuse of the old industrial Crystal Ice Building in Sacramento allows for a center of culinary study anchored in an understanding of cultivation.</p>	Lange, Karen
Vazquez, David	<p><b>Social Mobility Infrastructure</b></p> <p>Based on the hypothesis that infrastructure evolution is critical for LA's future, this project proposes a multi-modal transit connection great room and ancillary spaces near LAX. The project envisions extended transit lines and the socio-cultural potential of integrating infrastructure and architecture.</p>	Reich, Jonathan W.
Villa Reyes, Cristina Elizabeth	<p><b>Beauty in imperfection</b></p> <p>A community center for the physically and/or mentally challenged children, the children some think of as imperfect. This community center will be a place where imperfection is transformed into 'beautiful perfection'; it will be a place where imperfection is celebrated...</p>	DiSanto, Thomas L.
Walsh, Kathryn Cecelia	<p><b>Synergy</b></p> <p>In this project I am integrating new buildings with several existing brick buildings on a block along 3rd Street in San Francisco. I am designing a multiuse community that investigates the way in which architecture shapes people's lives. With a focus on materials, connections and sustainability, I am exploring how such a project sustains the greater urban environment as well as the individuals that live in the neighborhood.</p>	Roesling, Ralph J.
Wenzel, Brian Thomas	<p><b>TRANScendence: Revitalizing San Diego Through Responsible Transit-Oriented Design</b></p> <p>The creation of a multi-faceted community in a transitional area near downtown San Diego will enhance the quality of life for those in and around the immediate area, while becoming a case study for responsible design-free from the automobile.</p>	Williams, Barry L.

Students	Thesis Topics	Faculty Advisors
White, Christopher Raymond	<b>Downtown Reinvention - Camarillo, California</b>	Crotser, Charles E.
Wood, Nathan Daniel	<b>New Urbanism for Old Cities</b> The creation of a mixed-use, transit-oriented development in downtown Santa Barbara, California, will ease problems associated with sprawl, housing affordability, and traffic congestion.	Macdonald, Kent M.
Woods, Byron Matthew	<b>Re-vitalizing the Downtown - Selma, California</b>	Crotser, Charles E.
Worth, Tracy Rae	<b>Urban Ore</b> An interdisciplinary thesis exploring the notion of “adaptive re-use” of a landscape as well as interpretive/research facilities regarding waste at a Puente Hills Landfill in Whittier, CA. (with Maria Lawler of Architecture)	Stannard, Sandra J.
Younse, Noa	<b>drifting scripts</b> Architectural modulations of the modern nomad as explored via emerging processes and production. South of Market [SOMA], San Francisco.	Lucas, Michael A.
Zerna, Angelica Jackeline	<b>Life Unexpected: Arquitectura + Cultura en Los Angeles</b> An examination of the growing issue of teen pregnancy in the Latino community.	Stannard, Sandra

