

Visual Acoustics

The Modernism of Julius Shulman
A documentary film by Eric Bricker



Narrated by Dustin Hoffman, VISUAL ACOUSTICS celebrates the life and career of Julius Shulman, the world's greatest architectural photographer, whose images brought modern architecture to the American mainstream. Shulman, who passed away in 2009, captured the work of nearly every modern

and progressive architect since the 1930s including Frank Lloyd Wright, Richard Neutra, John Lautner and Frank Gehry. His images epitomized the singular beauty of Southern California's modernist movement and brought its iconic structures to the attention of the general public. This unique film is both a testament to the evolution of modern architecture and a joyful portrait of the magnetic, whip-smart gentleman who chronicled it with his unforgettable images.

VISUAL ACOUSTICS won the Mercedes-Benz Audience Award for Best Documentary at the Palm Springs International Film Festival, the Audience Award for Best Documentary at the Austin Film Festival, the Grand Jury Prize for Best Documentary at the Lone Star International Film Festival and Outstanding Achievement in Documentary Filmmaking at the Newport Beach Film Festival.



CAED Berg Gallery 10/9/10 at 6PM

In commemoration of his contribution to architecture
on the eve of (what would have been) his 100th birthday.
The Architecture Department will present this film for all CAED students