

**ARCH 252 ARCHITECTURAL DESIGN 2.2**

5 Units, Required Laboratory Course, Winter Quarter

**DESCRIPTION:**

Continuation of ARCH 251 plus the theories, concepts, processes and skills pertaining to light, construction and function as determinants that shape the built environment and support the communication of intended concepts and meanings.

5 laboratories.

Prerequisites: ARCH 251. Co-requisite: ARCH 242.

**OBJECTIVES:**

This studio will be organized around a series of small exercises that will increase in spatial complexity as the quarter progresses. An emphasis in this studio will be on process – an exploration of variations in search of a preferred direction, and a recognition that our drawings, models and other studies are 'representations', a means to an end.

As this is a DESIGN STUDIO, the majority of in-class time will be spent working on design problems and drawing exercises and discussing their outcomes.

The studio is a unique setting for learning, and we all must strive to build a cohesive environment that promotes communication and effective working. Everyone is a student and everyone is a teacher. Cooperation and consideration towards one another are essential.

**REQUIREMENTS & INSTRUCTIONS:**

Architectural Sketchbook

A sketchbook is a requirement for this course. Use your sketchbook to engage in reflective thinking, to record compelling places, objects and experiences, class discussions and presentations. Cite all books and other resources you use over the course of the quarter. Your sketchbook will become an invaluable resource for future design work!

**READINGS**

The primary text for this class is Thomas Thiis-Evensen's Archetypes in Architecture.

Additional readings will be provided to you by the instructor.

**Means of Evaluation**

Students will be evaluated by their progress in the following areas:

Evidence of understanding of the elements of composition including order, unity, balance, contrast, hierarchy, rhythm and proportion

Facility in deploying a basic palette of Architectural elements to create rich spatial compositions

Graphic, written and oral communication

Development of a diligent design process and work ethic

Observation of and critical thinking about the built and natural world

Precision and craft in the work assigned

Contribution to the life of the studio

Helping others in the class